

Art | Basel | Conversations Program

BVLGARI

What is Art Basel Conversations?

Art Basel Conversations is a forum organized in collaboration with Bvlgari. It offers privileged access to first-hand information on aspects of art collecting by facilitating direct encounters with leading personalities of the international art world. It is a forum which encourages the exchange of ideas through a series of platform discussions, further enriched by personal contact with the speakers. With the exception of the inaugural Premiere evening event, for invited guests, all Art Basel Conversations are open, free, to the general public. Each guest will receive a complimentary edition of the Art Basel Conversations Book.

Art | 37 | Basel | 14-18 | 6 | 06

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ART BASEL CONVERSATIONS | PROGRAM

Daily from Wednesday, June 14, until Sunday, June 18, 2006

9.30h | **Welcome coffee**

10–11h | **Panel Discussion**

11–11.30h | **Contact Time**

Location | **Bulgari Pavilion** | Hall 4, Messe Basel

(Across the street from Art Unlimited, next door to the Swissôtel)

WEDNESDAY | June 14, 2006

Guest Talk | Making Art Speak

Ulrich Krempel | Director, Sprengel Museum; Hannover

Klaus Albrecht Schröder | Director, The Albertina Museum; Vienna

Vincente Todoli | Director, Tate Modern; London

Host | **Milton Esterow** | Editorial Director, ARTnews Magazine; New York City

19–21h | **Premiere** (by invitation only)

Edward Tufte | Ph.D. Professor Emeritus, Yale University; New Haven

Tino Sehgal | Artist; Berlin

Joseph Kosuth | Artist; Rome

Host | **Hans Ulrich Obrist** | Co-director of Exhibitions and Programs, Director of International Projects, Serpentine Gallery; London

THURSDAY | June 15, 2006

Art Collections | Contemporary Philanthropy in Europe

How can collecting become a philanthropic activity? How closely is your work as a philanthropist related to your life as a collector? How do you choose the art you will support?

What are the checks and balances of philanthropy and collecting? What do you hope will be the heritage you will leave to future generations?

Arend Oetker | Entrepreneur, Collector, Philanthropist; Berlin

Marino Golinelli | Genetic Researcher, Collector, Philanthropist; Bologna

Agnès Troublé | Fashion Designer agnes b, Collector, Art Dealer, Philanthropist; Paris

Robert Weil | Philanthropist, Founder & Chairman Magasin 3 Stockholm Konsthall; Stockholm

Host | **Richard Flood** | Chief Curator, New Museum of Contemporary Art; New York City

FRIDAY | June 16, 2006

Architecture for Art | Artists View Museums

How should the issue of museum architecture and the art experience be weighed? Who should facilitate the negotiations between the space and the art work? In terms of artwork and architecture, how much is too much? How much impact does architecture have on the discourse of an institution? What can artists do to influence architects and museum directors in their building choices? What are the most ideal examples of museum architecture, activity?

Monica Bonvicini | Artist; Berlin

Tacita Dean | Artist; Berlin

Thomas Demand | Artist; Berlin

Angela Bulloch | Artist; London

Host | **Beatrix Ruf** | Director Kunsthalle; Zurich

SATURDAY | June 17, 2006

Public / Private | The future of the Museum: Art institutions in the Middle East

The future of the museum in the Middle East is as broad a topic as the countries, cultures and religions it encompasses. Art institutions throughout the Middle East share many of the issues that challenge art institutions around the globe; public vs. private funding, control systems, the curtailment of the freedom of expression by religious factions, societies and/or governments, and the negotiation between artistic innovation and audience expectations. However, deeper issues and societal shifts, from spiritual to economic power, changes in geopolitical limits, explosive demographics, organized social injustice, gender inequalities, and lacking digital and analogue literacy make the problems more complex. Also to be considered is the importance of the Diaspora to the life and content of art institutions. During the past several decades thousands of intellectuals and artists have relocated to various parts of the world and what they contribute to the institutions from their homelands or in their regions is also vital for the creation of a global dialogue between east and west. Their contribution to the development of art should not be underestimated. The Middle East is one region in the world which is undergoing major transformation with significant global ramifications. If societies are to survive into the next century on a more constructive note, it is imperative that they begin to understand how these changes are affecting cultural cartographies and artistic production as they address broader concerns, from history, memory and even spirituality.

Khalid Abdulhaq Al-Najjar | Architect, [dxb] LAB; Dubai

Hoor Al Qasimi | Director, Sharjah Biennale; Sharjah

Lulu Al-Sabah | Writer, Canvas, International Herald Tribune; London

Samir Amin | Director of the Third World Forum, Economist; Dakar

Rasem Badran | Architect; Amman

Vasif Kortun | Director, Platform Garanti Contemporary Art Center; Istanbul

Suzanne Landau | Curator for Contemporary Art, The Israel Museum; Jerusalem

Dalia Levin | Curator, Herzliya Museum; Herzliya

Ebrahim Melamed | Collector and Founder, Honart Museum; Theran

Jack Persekian | Director Al Ma'mal foundation; Jerusalem

William Wells | Director Townhouse Gallery; Cairo

Tirdad Zolghadr | Co-curator of the 7th Sharjah Biennale, 2005; Zurich

Host | **Hans Ulrich Obrist** | Co-director of Exhibitions and Programs, Director of International Projects, Serpentine Gallery; London

SUNDAY | June 18, 2006

The Curators' Circle | Concepts of the upcoming Bienniales

When new bienniales spring up each year all around the world, how will this affect the role of museums and other art institutions in their mission to frame art, bring it to the public and eventually conserve it for the future? Should major art events be curated in groups, under the direction of an art director, or should the art director be the sole non-exhibiting author?

What should be the role of artists in major art exhibitions and how does that relate to authorship?

Are there limits to the number of major art exhibitions, and if so, who would decide which ones remain?

Okwui Enwezor | Artistic Director, BIACS 2 – International Biennale of Contemporary Art of Seville

Douglas Fogle | Curator 55th Carnegie International; Carnegie Museum of Art; Pittsburgh

Hou Hanru | Artistic Director, Istanbul Biennale, 2007; Paris

Chrissie Iles | Co-curator Whitney Biennale, 2006; New York City

José Ignacio Roca | Co-curator Sao Paulo Biennale, Brazil, 2006; Bogota

Anton Vidokle | Co-curator, Manifesta 6; New York City

Host | **Robert Storr** | Director of 52nd Venice Biennale; New York City